

initiates

pretends

plans



COR
Advantage

sings

predicts

observes

speaks

builds

empathizes

problem-solves



ALIGNMENT OF COR ADVANTAGE WITH

*California Preschool Learning Foundations
Volume 2 (2010)*

California Preschool Learning Foundations

COR Advantage Items

Visual and Performing Arts	
Visual Art	
1.0 Notice, Respond, and Engage	
1.1 Notice and communicate about objects or forms that appear in art.	X. Art
1.2 Create marks with crayons, paints, and chalk and then identify them; mold and build with dough and clay and then identify them.	X. Art
2.0 Develop Skills in Visual Art	
2.1 Make straight and curved marks and lines; begin to draw rough circle shapes.	X. Art
2.2 Begin to create paintings or drawings that suggest people, animals, and objects.	X. Art
2.3 Make somewhat regular-shaped balls and coils out of dough or clay.	X. Art
2.4 Begin to use paper and other materials to assemble simple collages.	X. Art
2.6 Demonstrate some motor control when working with visual arts tools.	J. Fine-motor skills
3.0 Create, Invent, and Express Through Visual Art	
3.1 Create art and sometimes name the work.	X. Art
3.2 Begin to draw figures or objects.	X. Art
3.3 Begin to use intensity of marks and color to express a feeling or mood.	X. Art

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COR Advantage Items

Music	
1.0 Notice, Respond, and Engage	
1.1 Sustain attention and begin to reflect verbally about music; demonstrate familiarity with words that describe music.	Y. Music
1.2 Recognize simple repeating melody and rhythm patterns.	Y. Music
1.3 Identify the sources of a limited variety of musical sounds.	Y. Music
1.4 Use body movement freely to respond loosely to beat—loud versus quiet (dynamics)—and tempo.	Z. Movement
2.0 Develop Skills in Music	
2.1 Begin to discriminate between different voices and certain instrumental and environmental sounds. Follow words in a song.	Y. Music
2.2 Explore vocally; sing repetitive patterns and parts of songs alone and with others.	Y. Music
3.0 Create, Invent, and Express Through Music	
3.1 Explore vocal and instrumental skills and use instruments to produce simple rhythms and tones.	Y. Music
3.2 Move or use body to demonstrate beat and tempo, often spontaneously.	Z. Movement
3.3 Improvise vocally and instrumentally.	Y. Music

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COR Advantage Items

Drama	
1.0 Notice, Respond, and Engage	
1.1 Demonstrate an understanding of simple drama vocabulary	AA. Pretend play
1.2 Identify preferences and interests related to participating in drama.	AA. Pretend play
1.3 Demonstrate knowledge of simple plot of a participatory drama.	AA. Pretend play
2.0 Develop Skills to Create, Invent, and Express Through Drama	
2.1 Demonstrate basic role-play skills with imagination and creativity.	AA. Pretend play
2.2 Add props and costumes to enhance dramatization of familiar stories and fantasy play with peers.	AA. Pretend play
Dance	
1.0 Notice, Respond, and Engage	
1.1 Engage in dance movements.	Z. Movement
1.2 Begin to understand and use vocabulary related to dance.	Z. Movement
1.3 Respond to instruction of one skill at a time during movement, such as a jump or fall.	Z. Movement
1.4 Explore and use different steps and movements to create or form a dance.	Z. Movement
2.0 Develop Skills in Dance	
2.3 Begin to respond to tempo and timing through movement.	Z. Movement
3.0 Create, Invent, and Express Through Dance	
3.1 Begin to act out and dramatize through music and movement patterns.	Z. Movement
3.2 Invent dance movements.	Z. Movement

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COR Advantage Items

Physical Development	
Fundamental Movement Skills	
1.0 Balance	
1.2 Maintain balance while in motion when moving from one position to another or when changing directions, though balance may not be completely stable.	I. Gross-motor skills
2.0 Locomotor Skills	
2.1 Walk with balance, not always stable, oppositional arm movements still developing, and relatively wide base of support (space between feet).	I. Gross-motor skills
2.2 Run with short stride length and feet off the ground for a short period of time. May show inconsistent opposition of arms and legs.	I. Gross-motor skills
2.4 Begin to demonstrate a variety of locomotor skills, such as galloping, sliding, hopping, and leaping.	I. Gross-motor skills
3.0 Manipulative Skills	
3.1 Begin to show gross motor manipulative skills by using arms, hands, and feet, such as rolling a ball underhand, tossing underhand, bouncing, catching, striking, throwing overhand, and kicking.	I. Gross-motor skills
3.2 Begin to show fine motor manipulative skills using hands and arms such as in-hand manipulation, writing, cutting, and dressing.	J. Fine-motor skills
Perceptual-Motor Skills and Movement Concepts	
1.0 Body Awareness	
1.1 Demonstrate knowledge of the names of body parts.	K. Personal care and healthy behavior
2.0 Spatial Awareness	
2.1 Use own body as reference point when locating or relating to other people or objects in space.	T. Geometry: Shapes and spatial awareness

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COR Advantage Items

Physical Development, CONT	
3.0 Directional Awareness	
3.3 Can place an object on top of or under something with some accuracy.	T. Geometry: Shapes and spatial awareness
3.4 Use any two body parts together.	J. Fine-motor skills
Health	
Health Habits	
1.0 Basic Hygiene	
1.1 Demonstrate knowledge of some steps in the handwashing routine.	K. Personal care and healthy behavior
1.2 Practice health habits that prevent infectious diseases and infestations (such as lice) when appropriate, with adult support, instruction, and modeling.	K. Personal care and healthy behavior
3.0 Knowledge of Wellness	
3.1 Identify a few internal body parts (most commonly the bones, brain, and heart) but may not understand their basic function.	K. Personal care and healthy behavior
3.2 Begin to understand that health-care providers try to keep people well and help them when they are not well.	FF. Knowledge of self and others
Safety	
1.0 Injury Prevention	
1.1 Follow safety rules with adult support and prompting.	G. Community
Nutrition	
2.0 Nutrition Choices	
2.1 Demonstrate a beginning understanding that eating a variety of food helps the body grow and be healthy, and choose from a variety of foods at mealtimes.	K. Personal care and healthy behavior
2.2 Indicate food preferences that reflect familial and cultural practices.	FF. Knowledge of self and others

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